

Dr Susan Brumfield

Dr Susan Brumfield is Professor of Music Education at Texas Tech University, and Artistic Director of The West Texas Children's Chorus. She holds a Ph.D. in Music Education from the University of Oklahoma. Dr Brumfield is known for her work as a teacher, author, composer and conductor. In frequent demand as a commissioned composer, clinician and guest conductor, Dr Brumfield conducted the 2018 ACDA Eastern Division Children's Honor Choir, and in 2019 joined the artistic staff of the Pacific International Choral Festival. An internationally recognized expert in the Kodály approach, Dr Brumfield is the author of *First, We Sing! Kodály-Inspired Teaching in the Music Classroom*, a series of textbooks and song anthologies published by Hal Leonard Music.



Dr James Cuskelly OAM



Dr James Cuskelly OAM is a music teacher at St Joseph's School (Stanthorpe), Immediate Past President of the International Kodály Society, Director of the Summer School Music Program, Director of the Cuskelly College of Music, and Adjunct Professor at the University of Queensland (School of Education). James has a very broad base in education, having taught in Kindergarten, pre-school, primary and secondary classrooms as well as in tertiary institutions since 1987. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized.

Mathew Irving

Leader, strategist, educator, director, facilitator and coach, **Mr Mathew Irving** has 20 years of experience in school leadership in Australia and the UK. He is currently the Deputy Head (Academics & Strategy) at Wesley College, Perth and regularly works with leaders on academic innovation, strategic development, organisational design, learning environment design and professional practice. As a passionate school leader and conference presenter, Mathew has a desire to see young peoples' lives transformed through a personalised approach to learning coupled with the development of enterprising skills.



Dr László Norbert Nemes



Dr László Norbert Nemes (Habilitation Certificate – Liszt Ferenc Academy of Music, DMus and MMus – University of Alberta, Diploma – Liszt Ferenc Academy of Music) is currently professor at the Liszt Ferenc Academy of Music in Budapest and director of the International Kodály Institute of the Liszt Academy. His main areas of expertise are the theory and the practice of the Kodály Concept, musicianship training according to the Kodály Concept, choral conducting and choral music education. He is the leader of the joint research programme of the Hungarian Academy of Sciences and the Liszt Ferenc Academy of Music "Active Music Learning with Singing and Movement" aiming at further enriching Hungarian music educational programmes both at primary and secondary levels

Dr Árpád Tóth

Dr Árpád Tóth is an internationally renowned Kodály teacher from the young generation. He teaches on a regular basis on four continents, in dozens of countries (Germany, Slovakia, Romania, Austria, England, Scotland, Denmark, Italy, the Netherlands, Ireland, the USA, Mexico, China, Malaysia, South Korea, the Philippines, China, Australia etc.) in different universities and summer schools. Árpád is fortunate to have relevant regular teaching practice on every level: from five year-olds to senior choirs, from non-professionals to academics. He is the founding artistic director of various singing projects, such as Hungary's largest community choir, 'Csíkszerda', the widely known choir festival in the heart of Budapest, the 'Night of Choirs' and the 'Barefoot Opera Company', made up of high school students who are performing for high school students.

